

# Selections for Banjo



1.	THE CREAM OF ROSES SCHOTTISCHE. . . . .	(Banjo & Piano)	50 ¢
2.	THE HERNANDEZ DRUM MARCH . . . . .		50 "
3.	MAGNOLIA MAZOUKA . . . . .		35 "
4.	RAYMOND'S REELS . . . . .		25 "
5.	THE CARNIVAL SCHOTTISCHE . . . . .		35 "
6.	PICCOLO POLKA . . . . .		25 "
7.	MIGNONNETTE POLKA . . . . .	(Banjo & Piano)	35 "
8.	DUCK FOOT SUE . . . . .	(Banjo)	35 "
9.	POLKA DIFFICILE . . . . .		25 "
10.	BRITISH PATROL MARCH . . . . .	(Single Banjo) 35 ¢. (Two Banjos)	60 "
11.	MYOSOTIS WALTZ . . . . .	(Banjo Part) 50 ". (Banjo & Piano)	75 "
12.	BLUE BELLS OF SCOTLAND . . . . .	(Banjo & Piano)	60 "
13.	MELODY FROM ERMINIE . . . . .	(Banjo & Piano)	25 "
14.	GAVOTTE " " . . . . .	(Banjo & Piano)	25 "
15.	EUREKA CLOG DANCE . . . . .	(Banjo & Piano)	30 "
16.	BOULANGER'S MARCH . . . . .	(Banjo & Orchestra) \$1.00 (Banjo alone)	25 "

PHILADELPHIA, PA:

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Send For Complete Catalogues.

## MAGNOLIA MAZURKA.

By F. L. RAYMOND.

BANJO.

The musical score for the Banjo part of 'Magnolia Mazurka' is written on six staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, sharps, flats, and accidentals. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. The score concludes with a double bar line and repeat dots.





# STEWART'S \$100.00 PRESENTATION "CHAMPION"

These Cuts represent the \$100.00 Banjo, Front and Back View.

## DESCRIPTION.

German-silver Rim  $11\frac{1}{2}$  inches in diameter,  $2\frac{1}{4}$  inches deep, Nickel-plated and Chased, Nickel-plated Band or Hoop with Turned Edge, 30 Gold-plated Brackets and Hooks, Hexagon Nuts, etc.

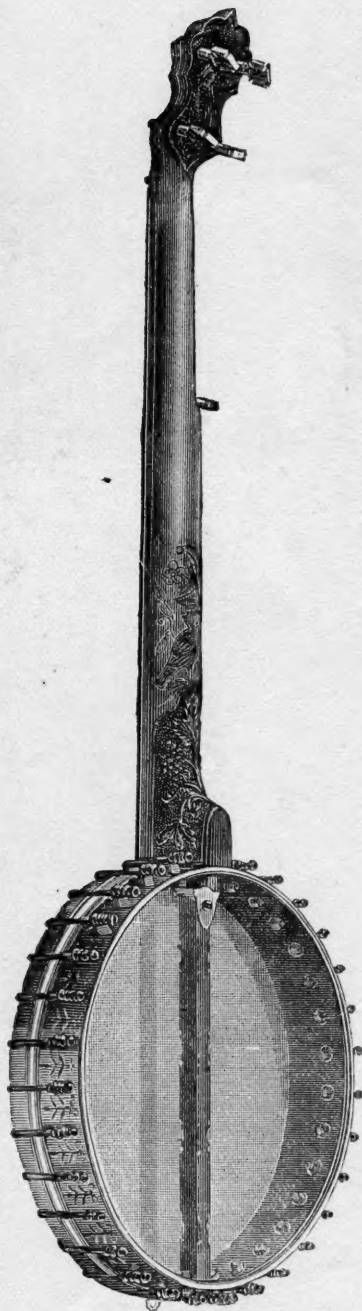
Neck, 19 inches in Length (Finger-board), with several Colored Veneers, and Ebony Top Strip for Finger-board. Neck Handsomely Carved at Base and at Scroll-head. Elaborately Pearl Inlaid with best Cut Shells, all work being done in my own factory inclusive of sawing and making pearl inlayings.

Pegs of Carved Ivory, or Inlaid Celluloid, as may be desired, Capped on Ends with Gold and Inlaid with Garnets. Handsomely Finished Carved Ivory Tail-piece, and all work of the best throughout.

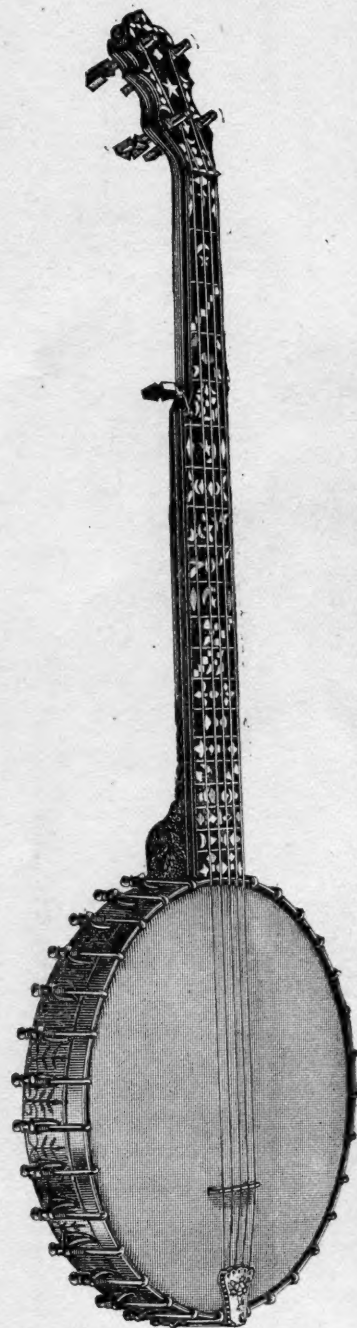
**Tone Warranted, Price. . \$100.00.**

A Fine Leather Case is included with this Banjo.

N. B.—Such Elaborately Inlaid Finger-boards are recommended as best made with RAISED FRETTS, but will be furnished in other styles of fretting when so ordered, as this style Banjo is furnished only to order.



**BACK VIEW.**



**FACE VIEW.**

**S. S. STEWART, Sole Manufacturer, Philad'a, Pa.**